



THE ST MARYLEBONE SOCIETY NEWSLETTER

Autumn 2022 Number 366

www.stmarylebonesociety.org

Registered Charity 274082

A NEW THEATRE FOR MARYLEBONE



The Marylebone Theatre is an exciting new cross-arts venue in the heart of Marylebone, which will present the best new writing alongside high quality dance, music and spoken word.

The theatre, originally known as the Steiner Hall, has recently been beautifully refurbished and opened at the end of September with its first show, *DMITRY*.



The front of the renovated building has a new entrance on Park Road. Inside, audiences and visitors can enjoy the

new café, the unique architecture and what promises to be a great atmosphere.

DMITRY is directed by Tim Supple (world-renowned former Artistic Director of the Young Vic), who is returning to London theatre after 15 years of international work. It was written by acclaimed verse dramatist Peter Oswald (the former resident writer at the Globe Theatre under Mark Rylance) after Schiller's incomplete play *Demetrius*.

Artistic director Alexander Gifford said: "*We are starting as we mean to go on with a production that is bold and important. Dmitry is a gripping rollercoaster ride through the battles and intrigues of the 17th century right to the heart of the politics of our times. It pairs our greatest living verse dramatist, Peter Oswald, with the internationally acclaimed director*

Tim Supple while drawing on the vision and inspiration of the incomparable Friedrich Schiller.

I hope it will launch Marylebone Theatre as an important new presence on the London cultural scene, which develops brilliant new drama whilst also hosting and supporting the best artists in the fields of music, dance and poetry."

Tickets are on sale now at:
www.marylebonetheatre.com



Memberships to Marylebone Theatre, and donations which help support the development of the theatre and its

work with the community, can now be purchased/made through the website or via: owen@marylebonetheatre.com

PLANNING MATTERS

The SMS Planning & Environment Committee held two walks this year, to focus in on the different aspects of planning, architecture, urban design, transport and environment in our neighbourhood.

The 2022 Planning Walk started on a high – the fabulous roof garden on Berkeley Court, courtesy of Wim Van der Lee. The Planning Committee were joined by Westminster planning and conservation officers and this vantage point, geographically central to Marylebone, gave an appreciation of the changing townscape in our neighbourhood.



The walk focused on the Dorset Square Conservation Area, and considered a wide range of projects including the ongoing restoration of the Art Deco 1930s Dorset House, the redevelopment of Marylebone House (previously the BHS headquarters), sensitive alterations at Rudolph Steiner House to create the new Marylebone Theatre and Westminster Council's new-build market housing, currently on site in Cosway Street.

Alongside these improvements to Marylebone, we sadly noted the decay continuing at the Grade 2 Samaritan Hospital for Women, the neglected Linhope Street public house (the Swan and Edgar) and the threat of 24 hour 'dark supermarkets' operating in residential streets.



To end the walk we visited St Cyprian's Church (1904, Grade 2*), where Father Michael gave an interesting talk about the current restoration of architect Ninian Comper's unique perpendicular architectural vision, which aimed "to fulfil the ideal of the English Parish Church... in the last manner of English Architecture". We were blessed with beautiful sunshine for our midsummer walk and welcomed cool drinks afterwards to toast our long-established collaboration for Marylebone's past, present and future.

The first SMS Environment Walk was undertaken with our recently elected local councillors, Robert Rigby, Ralu Oteh-Osoka and Paul Swaddle, who gave up their Saturday morning to discuss over 20 topics raised by the society over the past year. Matters relating to infrastructure such as street furniture, cycle parking, car chargers, trees, planters, drinking fountains and signage were assessed in locations across our neighbourhood. We considered how we could improve air quality and prevent traffic congestion, illegal turns and idling.

We were grateful to our councillors for listening, understanding and agreeing with us that small scale issues have the potential to add up and contribute to larger scale problems such as crime, vandalism, dumping and anti-social behaviour. An action list was drawn up and circulated to members. If anyone would like to get involved and lobby to improve our shared streetscape please get in touch.

Cycle Hangars

As part of Westminster's ongoing green transport and cycling initiative, safe cycle storage is being rolled out across the borough. The St Marylebone Society support this in principle and asks that locations be carefully selected by Westminster's traffic engineers and that residents near proposed cycle hangar locations will be consulted. In the case of Balcombe Street's recent installation, 60 hard copy letters were sent out with no one replying or raising any objections prior to the workmen actually starting on the site. It is important to look out for Westminster's consultation letters and have your say when it can make a difference. Getting involved and participating in planning and environmental matters is a great way to find out what is happening locally. Please consider volunteering your time to help the society and also ask friends and neighbours to become members so we can all help each other.



Marylebone Theatre

The Marylebone Theatre is London's newest cross-cultural, performance space (see front page). The Society's Planning Committee visited the theatre when works were under construction for the external signage, lighting and landscaping.

Wim and Anne Van der Lee

We bid farewell to Wim and Anne, who joined the society as soon as they moved from Paddington into Berkeley Court. Having enjoyed 22 years in the heart of Marylebone they are retiring to the Surrey countryside, where noise, pollution, traffic and planning battles will be replaced with tranquillity, clean air and beautiful landscapes to explore. Wim will be especially missed from the Planning Committee where, as a long-time keen cyclist, his expertise on sustainable transport has been invaluable, along with his pertinent, dry and humorous comments on inappropriate planning proposals. We hope to keep in touch and wish them a happy and healthy life in Surrey.



The planning committee toasting Wim and Anne's last meeting in Dorset Square.

ARRANGEMENTS FOR A CAUTIOUS IN-PERSON AGM

Having organised a very successful in-person AGM last year, we propose to follow the same approach again. Although the threat of Covid-19 appears to have diminished for now, we cannot be sure that there will not be a resurgence by the time of the AGM. As a precaution we propose to follow the same procedures as last year. The AGM Agenda is enclosed with this Newsletter – please RSVP by email or post. We have conducted a Covid risk assessment for this particular venue and have devised the following procedures:

COVID PROTECTION ARRANGEMENTS

To enable everyone to feel protected while attending the AGM we will ask you to follow this guidance:

- Please do not attend if you do not feel well.
- Please wear your mask on entering the church hall – a mask will be provided if you don't have one.

- If you have RSVP'd your name will be ticked off on a list as you enter. If you have not RSVP'd please provide contact details on arrival.
- Please use the hand sanitiser provided on entering the church and after using the toilets.
- Mask-wearing whilst the AGM is in progress is at your discretion. The hall is large and well ventilated. The seats will initially be set out in rows, but can be arranged with "bubbles" sitting together. Please allow sufficient space between your party and the next individual or group. Anyone wishing to sit separately can do so.
- Drinks will be served but no food.
- We hope you will join us for a glass of wine (from 18.00), when of course it will not be possible to wear a mask, but we ask you at all times to observe social distancing

THE ST MARYLEBONE SOCIETY AGM 2022

Tuesday 15th November

from 6.00 pm

at St Cyprian's Church,
Glentworth Street

Meeting starts 6.30 pm

7.00 pm

Talk by Gaby Higgs

“The St Marylebone
Society – Saving
The Nash Terraces”

Refreshments

OFFICERS OF THE SOCIETY 2022

Patron: Lord Montagu

President: Lord Adonis

Co-Chairs: Cynthia Poole
and Mike Wood

Hon. Secretary: Mo Parkes

Hon. Treasurer: Liz Queenan

Council Members:

Gaby Higgs (Planning Co-ordinator)
Cynthia Poole (Local History, Planning)
Robert McAulay
(Newsletter and Membership)
Mike Wood (Local History)
Irene Martin-Smith (Events)
Ian Wylie (Planning)
Patricia Kleinman (Planning)

CORPORATE SUPPORTERS

Able Homecare	Howard de Walden Estate
Alan Higgs Architect	Ian Wylie Architects
Altiplano Finance Ltd	Kubie Gold
Baker Street Quarter Partnership	Lisson Gallery
Blandford Estate Residents' Association	Mac Services
CAMBARD RTM Ltd.	Old Philologists
Chiltern Court (Baker Street) Residents Ltd	Portman Estate
Clarence Gate Gardens Residents' Association	Royal Parks
Crown Estate Paving Commission	St Marylebone Parish Church
CWC Enterprises	The Chiltern Firehouse
Fellowship of the School of Economic Science	The Fruit Garden (TFG)
	The Seashell Restaurant
	York Estates

A SHORT HISTORY OF MRS SIDDONS' HOUSE

Courtesy Westminster City Archives.



.The Exterior of Mrs Siddons's House and Garden c.1903.

Allsop's Farm, established by Thomas Allsop, cow-keeper, occupied the whole of the Baker Street Station triangle from 1757ⁱ. The area NW of Baker Street Station was largely undeveloped until the early 1800s, but by 1792 there were terraced houses lining the north side of the Marylebone Road, and beginning to extend up Baker Street, then called "Upper Baker Street. The area was part of the Portman Estate, and their Lease Book shows that two individuals named Allsop bought 99 year leases for 23, 26 and 27 Upper Baker Street in 1773. A note against numbers 24 and 25 Upper Baker St says that those numbers are the "same lease as (illegible) Allsop Place". This suggests that the farm family themselves were developing land on or around their farmⁱⁱ. When the houses were completed is not clear, but street directories show substantial occupation by 1832

The renowned actress Sarah Siddons moved to a cottage at Westbourne Green in 1805, retired from the stage in 1812, and remained there until 1817. But "as her daughter grew up and required to mix in the World" she took a lease on 27 Upper Baker Street, along with "an adjoining garden and small green"ⁱⁱⁱ. She built herself an extension with a bay facing north to the recently designed Regent's Park, and there is a story that the Prince Regent stopped Cornwall Terrace short so that her view would not be impeded. The extension had a room for "modelling" and a salon above. Her friend Mrs Anne Seymour

Courtesy Westminster City Archives.



Guy d'Hardelot's drawing room with her piano, c.1903.

Darner had taught her "sculpturing", and they sculpted together either at Strawberry Hill, or at Upper Baker Street^{iv}. Mrs Siddons also gave parties and readings from Shakespeare during her 14 year residence.

In May 1831, Sarah caught a cold while driving out^v, and died a week later, aged 76. She left most of her household possessions to her 37-year-old daughter Cecilia, who lived with her, and after various annuities and bequests, the residue of her estate was equally divided between Cecilia, her son George, or his widow after his demise, and to Harriet Siddons, widow of her deceased son Henry. Her household goods were sold on the premises in July 1831 (Nixon's sales catalogue survives), and at the same time there was sold "the lease of the house which had 40 years unexpired at a Ground rent of £7 7s"^{vi}.

It is not clear who bought the house and lease, but in 1841, a Rev. John William Mackie, "Fruiterer"^{vii}, was living there. By 1868 the house was under threat from the proposed extension of the underground railway, which had opened at Baker Street in 1863, and the Portman Estate had the lease back by 1870, when no.27 became their Estate Office^{viii}. In 1872, the architect Frederick William Hunt was appointed as the Portman Estate surveyor, and correspondence addressed to him at No.27 is preserved in the National Archives. He and his family lived in 18 Dorset Square at that time^{iv}.

The estate office remained at No.27 until 1888, when the threat from the Railway had receded, and the lease was taken by one Edward White on Lady Day (25th March) 1888 for a term of 25 years. Portman's Office moved to York Place, south of the Marylebone Road (now Baker Street).



Annotated version of Peter Potter's Plan of the Parish of St Marylebone c.1832 showing Mrs Siddons' house and adjacent houses taken for the underground railway extension.(Westminster City Libraries in Association with The St Marylebone Society, 1979).

I found no record of Edward White's tenants at No.27 until 1895, when the well known Anglo-French composer of popular songs, Helen Rhodes, better known as Guy d'Hardelot, moved in on her return from an extended American tour.

Born in 1863 at Chateau d'Hardelot, Boulogne to an English sea captain and the French pianist Helen Guy, she wrote the music for hundreds of popular songs, such as "Because", and rubbed shoulders with the likes of Massenet and Gounod. Friend and teacher to singers and actresses such as Nellie Melba, Emma Calvé, Ellen Terry, and Sarah Bernhardt, she also held parties at no.27, and at one of them she met

they used the house as a secondary office, or a postal drop, until the railways finally took possession.

A pottery plaque commemorating Mrs Siddons had been fixed to the house façade in 1876. On demolition in 1904, it was relocated to the new railway building next door (218-226 Baker Street) to the scorn of the press^{vii}, but was eventually removed to the V&A. Another memorial to Mrs Siddons, hidden from the public, is the stained glass “Poets” window designed by her, and preserved in the hallway of Chalfont Court, which was built on the site of her house and straddles the Metropolitan Railway lines to St John’s Wood. The practice of “sculpturing” on this site was revived when our late member, the artist Brenda Naylor, (1926-2016) lived in Chalfont Court from the 1980s until her death.

Cynthia Poole

Many thanks to Sarah Charlton, Archivist to the Portman Estate, for all her help with this research.

NOTES

ⁱThe farm extended west to Gloucester Place across the blocks now covered by Berkeley Court and Dorset House – a mews called Allsop Mews later ran E-W through the Berkeley Court Site, and the Allsop Arms Pub, originally the “Allsop

Coffee House” was at 174 Marylebone Road on the SE corner of the junction with Gloucester Place from 1811. New housing along the N side of the New Road was named “Allsop’s Buildings”. The “cow yard”, much diminished by development, but presumably providing fresh milk in the area, survived until the Metropolitan Railway arrived in 1863.

ⁱⁱHorwood’s Map 1792 shows the terraces along Marylebone Road between Gloucester Place and Allsop Place.

ⁱⁱⁱ*The Sphere*, December 28, 1901

^{iv}From “*A Biographical Dictionary of Actors*”, vol 14., by Highfell, Burnham and Langhans:

“*She occupied herself with giving fashionable parties, sculpturing, and traveling. She had studios for her sculpturing at Westbourne and later in Upper Baker Street. It is said that she first took up sculpting when she went into a shop in Birmingham to see a bust of herself on display and decided she could do better. Her friend Mrs Anne Seymour Darner gave her lessons and they spent many hours together modelling in Mrs Darner’s studio at Strawberry Hill, where Sarah was a frequent visitor.*”

There is a self portrait head by Mrs Siddons in the V&A. (V&A reference: S.86- 1978)

^vHer cold was followed by a bacterial skin infection (erysipelas) of both legs which proved fatal.

^{vi}See note 4

^{vii}From *London Street Directory 1843* (University of Leicester Special Collections), and 1841 Census (Ancestry).

^{viii}Written in pencil in Portman’s Lease Book for Upper Baker Street. Confirmed by *London Street Directory*.

^{ix}Frederick William Hugh Hunt 1841-1921, architect, specialising in churches. He later became Portman’s Estate Agent (1885). He and his wife eventually had 12 children, and 6 servants, according to Brian O’Connell, grandson, in “*John Hunt: The Man, the Medievalist, the Connoisseur*”.

^xVarious performances still exist and some are on Youtube.

^{xi}1901 Census

^{xii}*The Graphic*, March 17, 1923

^{xiii}*Tatler*, 2nd April, 1902, and the City of Westminster Archives, T138, (055), (057), (058a)

^{xiv}50 Wellington Road, St John’s Wood (from Helen Rhodes’ will, proved 23rd March, 1936).

^{xv}Portman Estate Lease Book. In fact 22-26 must have been sold to the Metropolitan Railway Company a little earlier than stated in the Lease Book, because a new building occupying the site of those houses was completed in 1904 and survives today; it contains shops and cafes and various railway utilities behind. (London Picture Archive SC_PHL_01_297A_3481)

^{xvi}One of the characteristic oxblood tiled stations, disused since 1940; demolished 1960s-1970s. A sad loss – those stations were designed to carry further floors, and it could have been reused.

^{xvii}Objectors protested that the adjacent building was NOT where Mrs Siddons had lived.



Vintage Postcard c.1900 Mrs Siddons’s house with Horse Bus.

Courtesy Westminster City Archives.



Sarah Siddons (née Kemble) by John Downman, chalk, 1787.

William Boosey of Chappell & Co: a 40 year collaboration followed, and he published over 200 of her songs. She was married to William Tabor Rhodes, probably her agent^{xi}, and they had one son, Vivian, born c.1893. Tragically, Vivian drowned aged 14 while bathing in a river with his friends shortly after starting at boarding school^{xii}. D’Hardelot was at 27 Baker Street until 1903, and photos of her interior salon at no. 27 from that year have survived^{xiii}. She moved out to St John’s Wood in 1903/4^{xiv}, and the houses from No. 23-27 Upper Baker Street were “conveyed to the Metropolitan Railway”, in January of 1904, for £16,000^{xv}. Nos. 16-20 were also sold separately to the “*Baker Street and Waterloo Railway*”, and a new Bakerloo station by Leslie Green, opened there in 1906^{xvi}. Advertisements in London newspapers by the Portman Estate around 1904 direct respondents to No.27, which suggests that



Guy d’Hardelot (photographed by Mabel Shadwell Clarke).

AN UPDATE ON THE *CHANGING LIVES* PROJECT



The church freed from its scaffolding.

St Marylebone Parish Church is approaching the end of the construction phase of its *Changing Lives* project. We had very much hoped it would have been finished by now and we would be welcoming you to a grand opening event, unfortunately due to a number of unavoidable setbacks it will be later in the year.

That being said, the parish church is open, all the scaffolding is down, and

there are still a number of very exciting projects happening – and many opportunities for you to get involved!

We are about to embark on a new oral history project and we would welcome anyone who would be interested in volunteering in this and helping us to share the story of Marylebone and its fascinating residents. As well as this, we are in the midst of training tour guiding



volunteers and hope to launch a number of guided tours in the coming months. We are also inviting anyone who would be interested in volunteering with us for



Church Tour Guides.

our front of house team, welcoming visitors and signposting people to our new and improved spaces and events.

If you would like to get involved with any of these activities, please do email Clara at volunteering@stmarylebone.org

We would like to thank the St Marylebone Society for sponsoring a chair. We are very excited to be able to showcase these chairs as soon as our building is open! Once the campaign is over, we will update everyone who sponsored with a picture of their plaque in place on the chair.

Changing Lives Activity and Project Manager



The interior of the parish church resplendent after the building works and redecoration.

GEORGE DANCE (1857–1932) - A TALE OF 2 CITIES AND 3 HOLMES



The Holme as originally designed by the eighteen-year-old Decimus Burton for his father, James Burton, the enterprising speculative master builder, who was Nash's chief backer.

George Dance, who lived at *The Holme* in Regent's Park from 1912 until his death in 1932, had very humble beginnings. He was born in White Cow Yard, Nottingham in 1857, the son of Isaac Dance, a maker of clay tobacco pipes. He went on to become a prolific songwriter and theatrical impresario who achieved great fame and wealth in London. He was knighted in 1923 for services to theatre, which included a gift of £30,000 to save the Old Vic Theatre.



White Cow Yard, Nottingham, the birthplace of theatrical impresario, George Dance.

In his youth, he is believed to have been involved with some of Nottingham's literary circles. At the age of just 18 he received his first commission from the Manager of the Alhambra Music Hall in Nottingham to write a short play.

Curiously, as payment he was offered an author's fee, an overcoat and the Manager's own pet bull-terrier. So successful was the play, that it was performed every night for three weeks, but George never got paid – a lesson he was never to forget.

Vesta Tilley, the famous Music Hall artist, made her stage debut as a young girl in Nottingham, where she met George. He was to write many songs for her, including, "*Come where the booze is cheaper*", a comic song in praise of drink. George also wrote some highly successful musicals, such as "*A Modern Don Quixote*", "*Lord Tom Noddy*", "*The Gay Parisienne*" and the extraordinarily lucrative "*A Chinese Honeymoon*", which ran for 1,075 performances. He became one of the country's most successful theatrical managers, with as many as 24 companies on tour at the same time. He was also involved behind the scenes financially in many of the big West End theatres in the days preceding the First World War. And yet he only ever employed four or five staff, which was part of the reason he became so wealthy. He was remembered for his immense energy and indomitable will; he was tyrannical in respect of his business empire, but he was also given to acts of great personal generosity.

George had moved to London in the 1890s, and in 1898 he married Grace Spong. In 1911 he and Grace were living at 19 Cornwall Terrace, in Regent's Park, with a staff of nine servants. The following year they

purchased *The Holme* for £10,000, and commissioned the cinema architect, Bertie Crewe, to add a ballroom, a billiard room and a gazebo. It was in this idyllic setting that each summer he gave a garden party for people he had worked with over the past year.

He died in 1932 leaving £157,272 in his will - not bad for the son of a humble clay pipe maker from Nottingham.



Sir George Dance, early 20th century owner of *The Holme* in Regent's Park.

The next occupant of *The Holme* was Mrs Marshall Field (later Mrs Pleydell-Bouverie) who employed Paul Phipps, a pupil of Lutyens, to alter the villa to her requirements. He replaced the dome above the bow window with a balustrade, transformed the Ionic pillars into more elaborate Corinthian mode to match those of the entrance porch and completely remodelled the interior, which was re-decorated in white, silver and gold by M. Boudin of the Paris firm of Jansen. The terrace, rose-garden and shrubberies were replanted by the landscape architect, G. A. Jellicoe. The central staircase, removed in the 1930s, was reinstated during a restoration in 1986 by Donald Insall & Partners. Notwithstanding its modifications, *The Holme*, viewed across the lake, remains one of Regent's Park's most delightful picturesque features.

From research by George Dance's descendent, Alan Dance, with additional material from Ann Saunders' *The Regent's Park Villas*.

PS: If members are interested in learning more about George's life and career, they can contact Alan Dance (dance753@btinternet.com), who has kindly offered to send a more detailed account by email.

EVENTS IN MARYLEBONE

MARYLEBONE THEATRE

www.marylebonetheatre.com

A new theatre has opened in the Steiner House on Park Road. They have launched a programme of events this Autumn and Winter, starting with a play called “DMITRY” by Peter Oswald after Schiller and directed by Tim Supple (29 September - 5 November). There is also a programme of musical events, including “*A Renaissance Christmas*” by Stile Antico on 8th December at 19.30 and The National Youth Jazz Orchestra celebrating Dizzy Gillespie on 9th Dec at 19.30. Over the Christmas period there will be “*A Sherlock Carol*”, written and Directed by Mark Shanahan 18th Nov – 7th Jan (tickets on sale soon).

They also have a newly refurbished café serving world-class coffee and light meals with a licensed bar. For more information see their website or pop in for their leaflet.

MERRY MARYLEBONE CHRISTMAS FAIR

www.marylebonevillage.com

10th November Marylebone Village will hold a Christmas lights switch-on and shopping event from 3pm to 8pm.

LONDON PARKS & GARDENS

www.londongardenstrust.org

During Winter the London Parks & Gardens has lectures. The lectures are held in person and online. There is one on Tues 13th December 5.30-7.00 pm being held at Frances Holland School in Sloane Square, but also online.

The lecture is on “**ENGLISH GARDEN ECCENTRICS**” by **TODD LONGSTAFFE-GOWAN.**

Go onto their website to book tickets for their events.

THE LONDON ZOO www.zsl.org

Experience the Magic of Christmas at London Zoo this year. Everything you need for a jam-packed festive family day out. You can enjoy cookie decorating with Mrs Claus, Christmas festivities, animal crafts and much more. Plus, meet Santa’s Chief Elf in the Polar Post Room and book tickets to meet the man himself! Find out more and buy tickets on their website.

BAKER STREET QUARTER

www.bakerstreetq.co.uk

Always have events and wellbeing activities as well as food and drink markets, walks and tours. Have a look online. On the 27 October 18.00-19.00 there is a *Halloween Walking Tour* and on the 6th December 18.00-19.00 there will be a *Christmas Lights Walking Tour*. There will be Food Markets at 55 Baker Street from 12.00-14.30 on the 10th and 24th November.

THE ROYAL ACADEMY OF MUSIC www.ram.ac.uk

The RAM has a wonderful and extensive programme of concerts and master classes during term time. All are open to the public. Tickets must be booked in advance.

Their programme includes:

6th November the penultimate Bach in Leipzig concert of cantatas by the Royal Academy of Music at 12 am in the Duke’s Hall conducted by Jane Glover (the last in the series of these Bach concerts is on the 4th December).

22-25th Nov at 7pm: Royal Academy Opera performance of Stravinsky’s *The Rake’s Progress* conducted by Trevor Pinnock at the Susie Sainsbury Theatre.

Wednesday 30th November at 8pm in The Duke’s Hall: a performance of Duke Ellington Jazz Suites by the Academy Jazz orchestra conducted by Giacomo Smith.

HELLENIC CENTRE in Paddington Street www.helleniccentre.org

There are a number of events over the next few months. One of them is a Family Christmas Concert with Asterakia and the great musicians from the Rebetiko Carnival on the 20th November, 12.00-14.00. “*Our star has fallen out of the sky and landed on earth.*” has a fun storyline with live musical instruments. At the end of the performance the children will have the opportunity to try the piano, the violin, the bass, the cello, the clarinet, and the percussion instruments.

THE COCKPIT THEATRE in Gateforth Street

www.Thecockpit.org.uk

There are a number of events showing over the next few months. There is a season of New York Plays such as: *LOVE GODDESS*, *THE RITA HAYWORTH MUSICAL*, 18th Nov-23rd Dec 7.30 pm (plus matinees on Sundays 2.30 pm). Presented in collaboration with The Cockpit, this is the first production of the new full-length musical by Almog Pail & co-writer Stephen Garvey, featuring five actor-singers led by Almog Pail, portraying over 40 characters, with 12 original songs by composer-lyricist and music director Logan Medland. Directed by Steve North. Choreographed by Jacqui Jameson. Produced by Laura Lundy, Blue Panther Productions, New York.

LISSON GALLERY, 67 Lisson Street and 27 Bell Street

www.Lissongallery.com

16th November 2022 – 21st Jan 2023 at 67 Lisson Street

VAN HANOS: “Through a selection of all new paintings, created within the last year, he explores the tremendous range of possibilities within the human mind and experience, beckoning the viewer to achieve new discovery in each canvas and question what is overtly perceived and unconsciously absorbed.” This exhibition in London is the Texas-based artist’s first ever solo presentation in London, and his second with Lisson Gallery

16th November 2022 – 21st January 2023 at 27 Bell Street

RICHARD LONG: “Has been in the vanguard of conceptual art since he created the iconic work, *A Line Made by Walking* (1967), while still at Saint Martin’s School of Art. Long has since walked the earth through mountains and deserts, from shorelines to grasslands and from rivers to snowscapes. He mediates his experience of these places through photographs, maps and text works, where measurements of time and distance, place names and phenomena are vocabulary for both original ideas and powerful, condensed narratives.”

See their website for more details.

ST MARYLEBONE PARISH CHURCH, 17 Marylebone Road, NW1 5LT www.stmarylebone.org

As well as the usual services there will be an organ recital by William Fairbairn on the 4th December at 4.00 pm. The church runs many activities dealing with wellbeing as well as a regular social event called the Sew Social every first Tuesday in the month between 2pm- 4pm.

ST CYPRIAN’S CHURCH Glentworth Street, NW1 6AX

www.stcyprians.weebly.com

St Cyprian’s hold a Choral mass on Sundays at 10.30 am with St Cyprian’s Singers. Their great mixed voice choir not only provides music at their services but also hold concerts throughout the year. On Sunday 18 December at 18.00 the NINE LESSONS and CAROLS service will be held.

REGENT’S PARK

www.royalparks.org.uk

Have a coffee at one of the cafes in the park. Adults and children can play football, tennis; attend exercise classes, and bicycle groups. There are several junior and adult sports clubs based at The Hub and there is also a public Tennis and Netball Centre called Will to Win. The Friends of Regent’s Park also arrange very interesting outings from time to time

www.friendsofregentspark.org