



THE ST MARYLEBONE SOCIETY NEWSLETTER

Summer 2023 Number 368

www.stmarylebonesociety.org

Registered Charity 274082

MARYLEBONE FORUM AGM 2023



Marylebone Forum AGM, held in the gloriously renovated parish church, was updated on improved air quality by Sheila D'Souza.

The Marylebone Forum held its first in-person AGM since the pandemic in St Marylebone Church on Tuesday 18th April. It was well-attended by many residents, councillors from three of the four wards covered by the Forum Area, as well as two Cabinet Members from Westminster Council.

Andrea Merrington and Kay Buxton outlined the complexities of drafting a Neighbourhood Plan to influence the built environment of Marylebone. Any policies brought forward must be agreed by resident and business members of the Forum, be supported by evidence and eventually pass a local referendum. More challenging, they also need to comply with, and not replicate, policies contained in Westminster's City Plan, the Mayor's London Plan and central government's National Planning Policy Framework. Consequently, identifying gaps or 'breathing spaces' for new policy is challenging. If the Forum succeeds and Marylebone's Neighbourhood Plan is adopted, the local community will benefit from 25% of Community Infrastructure Levy (CIL) receipts instead of 15%.

Sarah Buttleman reported that Marylebone's Neighbourhood CIL 'pot' held £2.5 million in October 2022, and more is expected. Approximately £876,000 has been allocated to date. The Council's new procedure now accepts direct applications for CIL funding from community groups within and near the Forum Area, and WCC will also advise on eligibility and support people to complete their applications.

Revd Canon Dr Stephen Evans kindly hosted the AGM in St Marylebone Church so attendees could enjoy its resplendent interior after the £13 million programme of major structural repairs, renovation and conservation. He gave a highly informative presentation on how CIL awards totalling £500,000 have helped to improve disabled access and ensured that the many facilities housed in this iconic building will continue to serve the community long into the future. (See p8 for details of the Society's mid-summer event featuring a talk and roof-top tour of the church).

Claire Nangle, Head of Capital Programmes at WCC, provided an update on the re-provision of Marylebone Library within a refurbished, multi-use Seymour Centre. The applications for planning and listed building consent are now open for comments. WCC has appointed Willmott Dixon as contractors and is working with them to ensure the design is deliverable and the supply chain assured in the present context of build cost inflation. The entire building will be closed for two years during construction and is expected to open in early 2026.

Sheila D'Souza reported on substantial progress with air quality monitoring over the past year. With funding from Marylebone and Regent's Park ward budgets, the Forum commissioned detailed analyses of data collected by reference monitors and Breathe London nodes installed in and around Marylebone. Preliminary results show a marked drop in pollution levels since 2019. The full report will be issued this summer. Cllr Barbara Arzymanow was thanked for championing this project over many years.

PLANNING MATTERS: RETROFITTING HISTORIC BUILDINGS

In response to the rising cost of energy we have seen a rise in planning applications to replace single glazed windows and other measures to improve the thermal performance of buildings in Marylebone. For listed buildings and blocks of flats this always requires planning approval; especially important within conservation areas where character and townscape are protected as heritage and social assets. The general rule is that replacements should be exactly like-for-like in material and detail.

The problem with retrofitting existing single-glazed window frames or replacing with new to match is that standard double-glazing units are too thick to fit into period 'lamb's tongue' timber glazing bars. Using bigger timber sections would spoil the pattern, character and proportion of the fenestration. In blocks of flats ad hoc replacement would additionally cause an overall mis-match to the whole building façade.

If you are considering upgrading your property, it is important to seek professional advice as every building needs to be assessed on their own merits and various options considered. For glazing one can use laminated single-glazing such as *Histoglas* (which improves performance and can fit into a traditional glazing bar) or thinner double-glazed units such as *Fineo* (which incorporate micro-pillars within

a vacuum space between the glass). We often see proposals for a new timber sash window to have a single double-glazing unit with stuck-on sash beads to mimic the proportions of the original window. A less invasive solution to combat heat loss is the addition of internal secondary glazing, which also has the advantage of sound insulation for properties on busy roads.



Dorset House, on Gloucester Place, is an interesting Grade 2 listed building within the Dorset Square Conservation Area. Designed by architects TP Bennett and Son in 1934-35, this large 'Moderne' style building has 185 flats with bespoke *Crittall* single-glazed metal windows. These are distinctive and integral to the design of the building but

create problematic and costly heat loss; for long term environmental sustainability the building needs to adapt.

Therefore, when a recent application (19/05968/full) proposed a sympathetic, double-glazed window detail the St Marylebone Society raised no objection to the proposal, although we requested that the whole block's windows should be upgraded as a single project and not replaced piecemeal. However, to retrofit the entire building in one phase would be difficult, if not unfeasible, due to the scale (over 1,700 windows), management, tenure and high freeholder expense this would incur. Consequently, in this case, a typical replacement window detail was agreed by WCC Conservation Officers which must be used by flat owners for any future project. This specifies new steel frames set into the original timber sub frames, an 8mm *Fineo* double glazed unit (with 1mm vacuum gap) and stuck on aluminium glazing bars. The agreed colour is BS 00E55 off white gloss finish to match the existing and hopefully blend in over time.

The SMS planning committee also supported the addition of solar panels on BNP Paribas' Harewood Avenue offices (ref 22/08258/ful). These will be discreetly set back behind balustrades on high south and west level terraces; ideal for solar collection and unseen from the public realm.

MEMORIAL GARDEN CLEAN-UP



St Marylebone Society volunteers enjoyed a bright Sunday morning together pruning, weeding and planting in the Memorial Garden, under the careful supervision of SMS member and professional landscape gardener

Stephen Crisp. We were delighted to be joined by local ward Councillor Barbara Arzymanow, a keen gardener, and a new SMS member Raymond who, seeing the activity from his apartment, rolled up his sleeves and joined in. The SMS played a key role in creating the Memorial Garden in 1951 and, alongside Westminster City Council Parks and Gardens team, it is important that we continue to care for it for residents, workers and tourists to enjoy.

CALL FOR NEW VOLUNTEERS TO JOIN THE SMS PLANNING COMMITTEE

Are you interested in townscape, planning, architecture and environmental matters that affect your neighbourhood?

The planning committee meets monthly to discuss local planning applications, Westminster Council's policy consultations along with sustainability,

clean air and transport issues.

Please contact:

mail@stmarylebonesociety.org

PLANNING WALK 2023

Every year the SMS planning committee organises a walk-about with local ward councillors, planning and conservation officers to look at past, present and future projects in Marylebone. It is a great opportunity to discuss and reflect on past decisions and collaborate for ongoing best practice and good working relationships as a team – we all share an interest in what is best for Marylebone.

This year we are proposing to repeat the walk for SMS members. Date to be confirmed, but if this is something you would like to attend, please let us know so we can draw up a list as places will be limited.

Please contact:

mail@stmarylebonesociety.org

PADDINGTON GREEN REGENERATION

Photo © Berkeley Group.



The top of the proposed 39-storey tower block.

The planning committee has been consulted on proposals for the Paddington Green Police Station site, at the corner of the Edgware Road and Westway flyover. We were given a tour of the existing building accompanied by



Original internal staircase and balustrade.

Berkeley Group representatives.

Designed by J. Innes-Elliot, chief architect for the Metropolitan Police, the building cost £1.3 million and was opened by Home Secretary Reginald Maudlin in April 1971. It comprises a 17-storey tower at the corner of Edgware Road and an 8-storey block at the western end, connected by a 3-storey podium. Many consider the brutalist design ugly and that its utilitarian concrete design reinforces the hostile environment of the Westway. However, when it was built this idiom was in vogue and the station was a modern, state of the art facility.

The taller block contained small studio accommodation for police officers, providing the simple repetitive fenestration on each elevation. Projecting slabs at each level wrap around the tower and originally had continuous balustrades giving access via French doors to the north and south

facades, presumably for maintenance purposes rather than amenity due their narrow width. To the east the podium contained the entrance and public areas, with police offices, staff rooms and canteens above.

As well as providing local services, the station was used as an interrogation and holding centre for high-profile terrorist suspects, arrested across the UK and detained until escorted to a court of law.

Prisoners' cells and facilities were located in the connecting podium on two levels and screened from the Harrow Road by a wall of striking concrete sculptural panels.

These lively, textured reliefs can be seen to depict a walking crowd of people, or marching police officers; south facing, with striking shadows, they animate the elevation and, as part of the current proposals for the site, they will be retained and incorporated into a 'public art work' on site.

The building will be demolished as it is in very poor condition and unsuitable for conversion. It will be replaced with three residential towers (39, 24 and 17 storeys in height). There will be 556 homes, (38 per cent will be affordable), and new community space, retail and 1,079 sq m of offices. The revised scheme has been called in by the Mayor of London to be determined by the GLA rather than Westminster City Council. A Public Representation Hearing took place on 17th March 2023, following which the Deputy Mayor resolved to grant planning permission with conditions. You can watch the hearing on line:

www.london.gov.uk/programmes-strategies/planning/planning-applications-and-decisions/public-hearings/paddington-green-police-station-public-hearing

Gaby Higgs



The 17-storey tower seen from an inner service yard.



Sculptural relief along the Harrow Road podium.



Detail of relief.

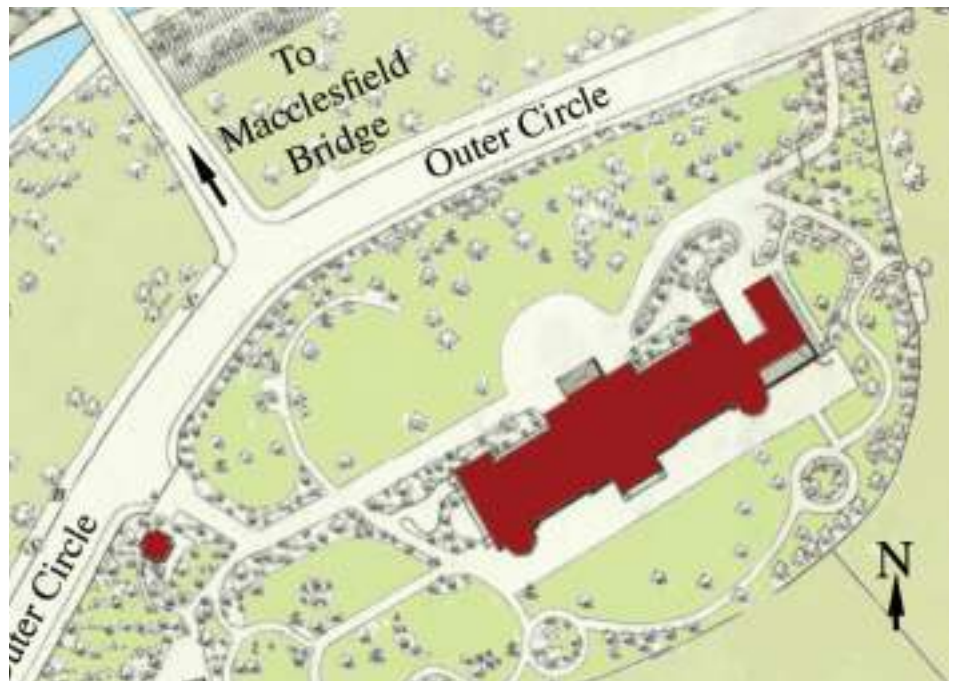
THE CASE OF THE DISAPPEARING VILLA



View of Holford House c.1844 before the extensions.. Courtesy of Westminster City Archives.

Holford House was the last villa to be built in the Regent's Park, also the largest, and most expensive. It stood for 116 years on the high ground directly south of Macclesfield Bridge but has vanished without trace.

The owner was wine merchant, **James Holford** (1788-1854). He has been described as living in solitary state attended by many servants, but he played a major role in a large and very successful family: some became landed gentry, some were in trade, several were barristers, and he also had important business connections. Holford's father hailed from London, but lived in Manchester, where the family were cotton manufacturers and traders. At one time James Holford & Co. were the largest British cotton exporters to Russia, with branches in several countries. **James** was born in Rusholme, near Manchester, but his younger brother **John** was born in Sweden, suggesting another outpost there. By the 1750s, the family also had wine interests in London, Lisbon¹ and later in New York, with family members in each place. For some years they had a partnership with Crofts, handling the



Location of Holford House in the park, showing the extended building on 1870s OS map, (C Poole).

Lisbon end in exchange for a share of the profits.

In 1827, the brothers divided their interests, with James controlling the wine business in London, then

becoming a merchant banker, and John retaining the cotton enterprises in Manchester, as well as moving into railroad financing and banking. He built himself a mansion in Rusholme, and



Holford House c.1850 drawn by Wyatt Papworth. © The Trustees of the British Museum.

became “John Holford of Rusholme Hall”. By the c.1830s, **James** and John bore arms, the family crest depicting a greyhound *passant sable* and the motto, *Toujours fidèle*. These accoutrements passed to John’s son, “Thomas Holford of Castle Hill, Dorset”. Other family members were still directly involved in both businesses in various countries. A number of family members lived in and around London: John’s son **John James** in Twickenham, and older cousin, **John Josiah** in York Place, Marylebone.

Holford’s villa was completed to Decimus Burton’s design in 1833. The building was still much as the original design in the early 1840s. But a few years later Holford expanded the house to more than twice its original size. His architect was most likely Wyatt Papworth, and the results were palatial. Extensions included a banqueting hall at the west end, a ballroom at the east end, with additional stables, coach house and conservatory. By the 1851 census, Holford had doubled his staff to sixteen.

He had always entertained lavishly: even before the alterations, there was a ball in April 1837 at Holford House with “the central saloon appropriated for dancing (...) to the unrivalled strains of Weippert. The well-known effects of Mesdames Blasis, Antony, & Signor Puzzi, added to the evening’s entertainment”². He collected art, was a patron of the painter John Hilder, and filled his house with sculpture and fine furnishings. He was a member of the Royal Society of Arts (RSA)³, where he

had met Wyatt Papworth.

There was some excitement in October 1850, when Holford House was burgled by a notorious gang, and Mr Paul the butler peppered one burglar with birdshot. During the trial, the holes in his lost hat were matched to the pellet wounds in his head⁴.

Holford’s brother John died in 1850, as did John’s eldest son, John James. In 1851, ten of John’s children, along with John James’s widow, were sued by the eleventh for not adhering to the terms of John’s will. When **James** died in 1854, he left his fortune equally to the same eleven children, and the previous court case was revived and extended until 1857, as various children sued each other. One of the beneficiaries, Josiah, died in the Crimean War in 1854 aged just 22, thus missing out on this bounty.

After James’s death the glittering contents of Holford House were sold by auction, which took 15 days. The sale included 11 carriages, vast quantities of silver, 300 dozen bottles of wine, two pianofortes, and all the furniture and art⁵. The 78-year lease was also offered for sale, and the sale adverts list 26 bedrooms, nine dressing rooms and one ‘bathroom’.

Newspapers suggested that the building might become a museum of Natural History, but the Baptist College in Stepney bought it with the help of Samuel Morton Peto, who had previously bought the defunct Diorama in Park Square East in 1852, and

converted it into a Baptist Chapel. Renamed “The Regent’s Park College”, the Baptists remained in Holford House until 1927, when they moved to their current premises in St Giles, Oxford.

Holford House was badly damaged by the explosion of a ‘fly boat’ on the Regent’s Canal in 1874⁶, when 2000 window panes were broken, and the strong room door was blown off its hinges, but the building was repaired. Perhaps it was becoming too expensive for the college by then, as they started leasing out the west wing to residential tenants, and Alfred Elwes, “artist of Natural History”, moved in in 1875. In 1882, A.G. Hastings, cricketer and solicitor and his wife, painter Kate Comyns Carr, lived there, but he was repeatedly bankrupt⁷. From 1889 to 1908, it was the home of Joseph Jennens, the Birmingham maker of “military accoutrements”. In 1910, Maud Allan, a famous dancer, arrived, and remained until 1942.

During WWI, the Baptist College moved out so that St Dunstan’s could have an annex for their work with blind servicemen. The College eventually returned, but aspiring to join Oxford University, moved there in 1927. Maud Allan then acquired the residue of their lease, but the building needed major repairs⁸. Crown Estate records chart much wrangling, and discussions about possibly demolishing the building to create more parkland. During WWII the rest of the building was commandeered for military use. Miss Allan stayed on in the west wing, but the house became



Holford House c1910.

uninhabitable when it was bombed in 1942. Demolished in 1948, all that remains are traces in the grass and an absence of mature trees in the area where it stood (best appreciated in Google Earth's satellite view). The gardens now provide wild woodlands for bats and birds.

Cynthia Poole

Notes

- ¹ James's uncle, Charles Holford, died in the Lisbon earthquake of 1755.
- ² Weipperts – were a celebrated Dance Band, one of 'Mesdames Blasis' was the celebrated singer, Virginia de Blasis (1806-1838), Giovanni Puzzi was a famous horn player.
- ³ Then called 'Society for the Encouragement of Arts, Manufactures and Commerce', founded in 1754 in a coffee shop in Covent Garden. Initiator of the Great Exhibition of 1851.

- ⁴ Mr Paul used a fearsome weapon, a pistol with a bayonet, loaded with 3/4 lb of shot and ball, according to trial reports, John Hall the coachman was also armed.
- ⁵ The catalogue is at the Canadian Centre for Architecture in Montreal. James Holford's property was worth about £100K (£14m today).
- ⁶ For a full account of the explosion and its consequences see SMS Newsletters: Summer 2018 pp 4-5 and Autumn 2018 pp 5-6.
- ⁷ Hastings was struck off in 1887 for embezzlement, and had severe financial problems. At one point Kate had to flee with their two sons to Europe until there was enough money for them to return.
- ⁸ By 1932, there was significant water damage to the central section of the building and the huge chandeliers had to be cut down for safety.

**OFFICERS OF THE SOCIETY
2023**

Patron: Lord Montagu
President: Lord Adonis
Co-Chairs: Cynthia Poole and Mike Wood
Hon. Secretary: Mo Parkes
Hon. Treasurer: Liz Queenan

Council Members:
 Gaby Higgs (Planning Co-ordinator)
 Cynthia Poole (Local History, Planning)
 Robert McAulay (Newsletter and Membership)
 Mike Wood (Local History)
 Ian Wylie (Planning)
 Patricia Kleinman (Planning)

The Society needs an
EVENTS ORGANISER
 Will need to be able to communicate via email.
 Any volunteers please contact
mail@stmarylebonesociety.org

CORPORATE SUPPORTERS

<p>Able Homecare Alan Higgs Architect Baker Street Quarter Partnership Blandford Estate Residents' Association CAMBARD RTM Ltd. Chiltern Court (Baker Street) Residents Ltd Clarence Gate Gardens Freehold Limited</p>	<p>Crown Estate Paving Commission Fellowship of the School of Economic Science Howard de Walden Estate Ian Wylie Architects Kubie Gold Lisson Gallery Mac Services</p>	<p>Marylebone Theatre Old Philologists Portman Estate Runaway Athletics Limited St Marylebone Parish Church The Fruit Garden (TFG) The Seashell Restaurant Ward & Burke</p>
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THE LONDON LAUNCH IN MARCH OF RICHARD BOWDEN'S AND TOM MAYBERRY'S BOOK:

From Somerset to Portman Square: The Portman Family and their Estates.



Clockwise from top left: The exhibition held at 40 Portman Square to mark the publication of the book, Lord Portman and Gaby Higgs (SMS Planning Chair), Richard Bowden talking to invited guests about the writing of the book.

HIGH WIRE DRAMA IN BALCOMBE STREET



Installing a fibre broadband connection to a highly-placed customer required a cherry-picker, parking suspension, two traffic directors and a cabling team. Plus the removal of two parked cars that did not heed the suspension.

OBITUARY

Nancy Priscilla Dibley, 1931 – 2023



It is with great sadness that we report the death of Miss Nancy Dibley, a violist and lifetime member of the St Marylebone Society.

Miss Dibley was born in Portsmouth in 1931. While at school she became a founder member of the National Youth Orchestra and won the Cheltenham Music Festival Viola Cup. After graduating from the Royal Academy of Music she continued her training at the Guildhall School of Music and won the Bolton Viola Prize in 1954. She also studied privately with Max Rostal and Herbert Downes. Her viola was made

by Carlo Ferdinando Landolfi (c. 1710 – 1784), a violin maker of Milan, who also made cellos.

Nancy performed many recitals in London (including at the Wigmore Hall) and the provinces both as a soloist and with ensembles like the Capriol Orchestra and Ballet Rambert. She was deputy principal viola in the BBC Variety Orchestra for a time. She also taught string instruments at schools including Westminster Abbey Choir School. Unfortunately, Nancy's performing career was cut short by a wrist injury.

Her devoted partner of 23 years, Douglas Temple, writes: *'Nan was a talented violist, and a wonderful, generous-hearted person with a good sense of humour. She had a long association with Marylebone having lived in the area since 1958. She enjoyed a very active social life through her memberships of the New Cavendish Club, Hyde Park Estate Association and Marylebone Association. The club became a second home where she met friends and family and undertook voluntary projects for charities like the Red Cross. When failing health and mobility problems restricted her to our home in Seymour Place, she enjoyed writing poetry and short stories and doing embroidery. She died peacefully at the Chelsea and Westminster Hospital after a sudden deterioration in her condition.'*

FOOD RECYCLING IN MARYLEBONE

At the start of April Westminster City Council introduced food waste recycling and distributed bins to all residents. It seems incredible that 30% of the rubbish we throw away in Westminster is food, and therefore a good idea if this can be collected separately and its embodied energy harnessed. Like all new initiatives this may take time for people to get used to and a detailed instruction leaflet (with a roll of food recycling bags) was provided. If you missed this you can find out more on the WCC website at: www.westminster.gov.uk

FOOD RECYCLING

Your new food waste recycling service



EVENTS IN MARYLEBONE



THE ST MARYLEBONE SOCIETY LECTURE 2023

Wednesday, 21st June, 2023 from 6.15 – 9.00pm

St Marylebone Parish Church
17 Marylebone Road, London NW1 5LT

**'THE £13 MILLION LIFT - the story of the refurbishment of
a grade I listed church'**
by The Revd Canon Dr Stephen Evans

followed by
GUIDED GROUP TOURS OF THE CHURCH
(including a chance to ascend to the roof for those who wish to negotiate
the stairs and step-ladder*)

followed by
REFRESHMENTS IN THE BROWNING ROOM
(a glass of wine is included in your ticket)



Tickets: £15 per head
www.stmarylebone.org/whats-on or on the door



All proceeds from this evening go to the
Church's 'Changing Lives' Fund

Summer's here and there are a number of festivals to enjoy

ST MARYLEBONE PARISH CHURCH, 17 Marylebone Road, NW1 5LT

www.stmarylebone.org

Unlike previous years, when the parish church festival was held over a week in July, the 2023 **St Marylebone Festival** of music, dance, drama, lectures and films has been spread over the course of the year. For details and to book events go to www.stmarylebone.org/whats-on

Saturday 8th July The Waterperry Opera Festival's critically-acclaimed production of Jonathan Dove's **'Mansfield Park'** is coming to the St Marylebone Festival as part of a 10-date national tour (the only performance of this opera in London). Described by *Opera Magazine* as "a total joy, by turns laugh-out-loud funny and shed-a-tear sad". Accompanied on the piano by Music Director Ashley Beauchamp, ten singers perform as an ensemble bringing Jane Austen's world to life with charming wit and stunning music. Tickets: £30.

Lectures continue on notable figures from 19th century Marylebone. The lectures are free but you need to book/register online as they regularly get booked up.

Wednesday 4th October, 6.30 pm: Dr Florian Stadler on **Sake Dean Mahomed**,

the well-known Indian travel-writer, restaurateur and "Shampooing Surgeon" to Kings George IV and William IV.

Wednesday 1st November, 6.30 pm: Dr Elizabeth Baigent on housing reformer **Octavia Hill**.

MARYLEBONE THEATRE

www.marylebonetheatre.com

This new cross-cultural, performance space offers an exciting programme of theatre, music, dance and spoken word events. For more information on what's on visit their website or pop in for their leaflet.

14 May – 12 July, 7.30 pm (Mat. 2.30 pm) **'Julius Caesar'**. Experimental company, The Factory, turns the rooms and corridors of Steiner House into the courtyards and catacombs of ancient Rome, in a freewheeling promenade performance of Shakespeare's classic. Different every time. Tickets: £10.

7-24 June, 7.30 pm **'Dedication'** A singular tale from the Holocaust that is at once extraordinary and relatable. Written, produced and performed by Roger Peltzman. Directed by Jessi D. Hill. Tickets: £20-£35.

The theatre offers members a 20% discount on tickets (preview shows excluded as they are already discounted) for *"Dedication"*. The discount code is **OFFER20**.

THE ROYAL ACADEMY OF MUSIC <https://tickets.ram.ac.uk>

The RAM has an extensive programme of classical, modern and jazz concerts and master classes during term time. All are open to the public and some are free entry. All concerts tickets must be booked in advance. See the website for their complete listing and to book tickets.

Example of performances before the current season ends on 9th July:

14-16 June: Summer Piano Festival
15-19 June, 7.30 pm; mat 2.30pm: **'Jane Eyre'** – an amateur musical production.

6-9 July, 7.30 pm; mat 2.30pm: **'Carousel'** – an amateur production in the Angela Burgess Recital Hall.

Friday 7th July, 9.00 pm. Celebration of **William Byrd's 400th anniversary**, including a selection of his choral works alongside the world premieres of new companion pieces by Academy composers,

REGENT'S PARK OPEN AIR THEATRE

www.openairtheatre.com

17 June - 22 July: 'Robin Hood' A new take on the classic tale. As trickery and

truth collide with fiery results. Epic storytelling and stirring songs, Robin Hood is a riotous folk tale for our times. From the writer behind 'Dead Dog in a Suitcase (and other love songs)', 'Grand Guignol' and the West End musical 'The Grinning Man'.

30 June-22 July: 'The Tempest' When the sorcerer Prospero conjures up a storm to shipwreck his enemies, he sets the scene for an enchanting tale of spells, monsters, revenge, and romance. Devised and directed by Jennifer Tang. This 75-minute show is created especially for those aged 6+, however younger children are welcome. Everyone aged two and over must have their own ticket.

MARYLEBONE MUSIC FESTIVAL

www.marylebonemusicfestival.com

This year, all Festival events will take place in Manchester Square Gardens, which will be transformed into a covered and well-ventilated concert venue.

Thursday 22nd June, 7.00 pm: **Hans Zimmer vs John Williams** the Orion Symphony Orchestra will perform the very best scores from the two greatest film composers of the 20th Century:

Friday 23rd June, 7.00 pm: **Beethoven in the Gardens** returns with a performance of Beethoven's Symphony No. 3, the 'Eroica' – conducted by Nicholas Daniel.

Saturday 24th June: A Night at the Opera with soloists from the Royal Opera House, conducted by Toby Purser: followed by the Marylebone Music Festival banquet at the Wallace Collection restaurant.

Sunday 25th June, 2.00 pm: **Elgar Serenade** with Sue Perkins - Serenade for string orchestra in E minor Op.20 by Edward Elgar performed by the Orion Orchestra with Sue Perkins conducting.

Sunday 25th June, 10.30 am: **Mozart Mass in the Gardens** at 12.30 pm: **Marylebone Music Festival's Antique Roadshow** with BBC's Adam Partridge and at 3.00 pm: **The Regency Community Band**.

MARYLEBONE SUMMER FESTIVAL

www.marylebonevillage.com/whats-on

This year, the Howard de Walden Estate's annual **Summer Festival**, centred on Marylebone High Street & Paddington Street, will feature:

Saturday 10th June: outdoor film screenings, live music performances, a dog show, alfresco bars, food and gift stalls, shopping, alfresco dining and more.

Sunday 11th June: The area will be pedestrianised to host on-street stalls with fashion and food, funfair rides and a programme of family activities, including a photo booth, DJ, roaming entertainment and live music.